

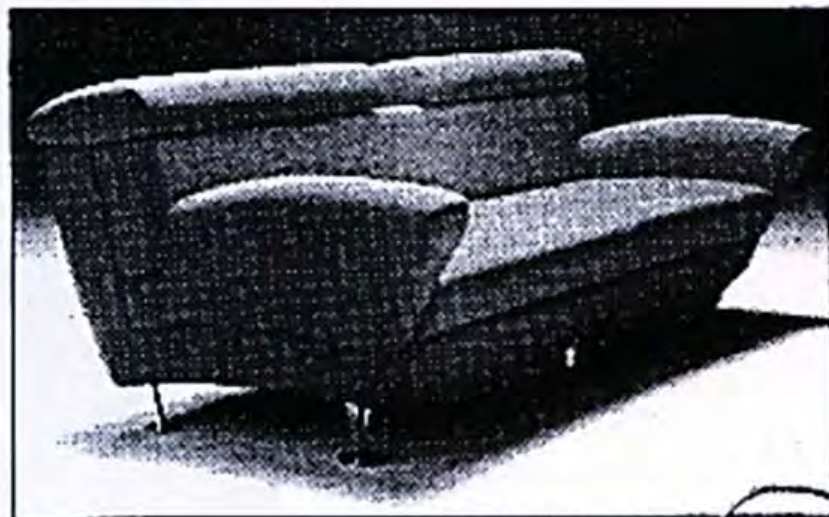
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SECTION

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Currents | Suzanne Slesin



The New York Times/Bill Adair

Bolidism: Furniture That's on the Move

"BOLIDISM," Massimo Iosa-Ghini said emphatically at the recent American debut of *Dinamic*, his new collection of furniture for Moroso.

Although Italian designers have been known to base functional furniture designs on abstract theories, this latest one was difficult to comprehend. The closest we came to finding out what the 28-year-old designer had in mind was "bolide," defined in our desk-top dictionary as "a brilliant shooting meteor."

Bolidism was created in 1982 by a group of Italian

architects and designers who held the first Bolidist Convention in Bologna, Italy, in 1986.

Mr. Iosa-Ghini is collaborating on the design of a nightclub that is to open in Manhattan in June. What will it be called?

"I want Bolidism, of course," he said. "But no one has agreed to that yet."

Mr. Iosa-Ghini's pieces, which look energetic and ready to take off, include the curvy sofa shown here, with arms that seem to spring forward (\$3,500 to \$7,000);



Massimo Iosa-Ghini

curvilinear stool (\$250), and a sprightly side chair (\$250), also shown, in which blond wood is juxtaposed with tubular metal.

The collection, which made its debut last week at the Palazzetti showroom in Manhattan, is also available in the company's showrooms in Los Angeles, Dallas and Chicago.